

THE KENT COUNTRY CLUB POLO TEAM DEATH SQUAD

a comedy sketch idea by Jonathan D Steinhoff, 10.23.13[©]

While filming a movie, “The Kent Country Club Polo Team Death Squad,” OLIVER STONE finds his ACTORS are becoming reluctant, indicating they may not participate in the upcoming scene until an on-the-set discussion first resolves their moral / ethical apprehensions about what is to occur in the scene. STONE revises the dialog numerous times as compromises during course of the discussion with the ACTORS.

The movie plot, as learned through STONE’s and the ACTORS’ discussion:

A political conversation in a lounge of a proper English country club in Kent, England among members of its polo team has led to the formation of a commando death squad to take out Senator Cruz before he can destroy the world economy, which he is on the verge of achieving by pre-conditioning the raising of the debt ceiling on the repeal of Obamacare when the matter comes up again at the beginning of 2014. The club members have come to the United States to carry out their self-assigned mission to kill Senator Cruz with hand grenades, automatic rifles, bazookas, etc.

The ACTORS are BRAD PITT, ANGELINA JOLIE, SYLVESTER STALLONE, ARNOLD SCHWARZENEGGER, BRUCE WILLIS, and TIM ROBBINS.

The discussion involving STONE and the ACTORS touches upon endless, complex, moral, ethical and political dilemmas and fine points, including:

- Periodic side political arguments between PITT and JOLIE on highly idiosyncratic moral / ethical issues.
- PITT, JOLIE, WILLIS and ROBBINS being critical of STALLONE and SCHWARZENEGGER for not even trying to have their characters speak with English accents, which STALLONE and SCHWARZENEGGER attempt to dispute, leading to all six of the ACTORS individually demonstrating their versions of an English accent.
- PITT and JOLIE reminding STONE they had told him of their apprehensions when they first agreed to be in the film, and how at the time STONE promised he would explain it so it all made moral and ethical sense, but that PITT and JOLIE found there still remained several sticking points.
- CHRIS MATTHEWS and BILL O'REILLY, who just happen to be visiting the film set (individually), come upon STONE and the ACTORS, immediately joining their discussion without hesitation.
- SCHWARZENEGGER needs to be reassured he wasn't cast just to give the film more political legitimacy in that he is a Republican. “Not that I mind blowing away Ted Cruz in any way, I mean, what this guy is ready to do to the world economy by blocking the raising of the debt ceiling is by far more destructive than anything I have ever done on film.”